

# L' ARMONICO PRATICO AL CIMBALO.

Regole, Osservazioni, ed Avvertimenti per ben suonare il Basso, e accompagnare sopra il Cimbalo, Spinetta, ed Organo

DI

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QUARTA IMPRESSIONE.



IN BOLOGNA, M DCC. XXII.

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Per Giuseppe Antonio Silvani    *Con Licenza de' Superiori.*  
Si vendono nella Via del Cane con Privilegio.

A musical staff with six lines. It contains a sequence of notes with stems pointing up. Above the staff, there are several fingerings: a '6' at the beginning, followed by an asterisk, then another '6', an asterisk, another '6', and a final asterisk. Below the staff, there are markings 'b6', 'b6', and '43'.

Per assicurarsi nel modo di circular tutti i Toni , ne dimostrerò tutti gli esempi , de' quali lo Studioso impossessandosi ne troverà gran giovamento.

A musical staff with six lines. It contains a sequence of notes with stems pointing up. Above the staff, there are fingerings: 'x6', '6 5', 'x6', 'x4', '2 6 x6', and '6 x6'. Below the staff, there is a '6' and an asterisk.

A musical staff with six lines. It contains a sequence of notes with stems pointing up. Above the staff, there are fingerings: 'x6 6', '6', 'x4', '2 6 x6', and '6 6'. Below the staff, there is a '6'.

A musical staff with six lines. It contains a sequence of notes with stems pointing up. Above the staff, there are fingerings: 'x6 6 5', '6', 'x4', '2 6 x6', and '6 6'. Below the staff, there is a '6'.

A musical staff with six lines. It contains a sequence of notes with stems pointing up. Above the staff, there are fingerings: 'x6 6 5', 'x6', '4', '2 6 6x', and 'x6 x6'. Below the staff, there are two asterisks.